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In addition to the extensive cabinetry, designers Rachel Anderson and Natalie Roe made use of drawers to make stored-away items easy to access. "We love to use drawers because they allow access to hard to reach depths of the cabinet, adding so much function to the space," Rachel says.



fter years spent living in an outdated '90s kitchen featuring a U-shape peninsula that was anything but functional, homeowner Skye Blair was ready for her dream kitchen. Through following design accounts on Instagram, she discovered Rachel Anderson and Natalie Roe—the stylish sisters and design duo behind March + May Design.

"Skye loves to cook, so she wanted to have an inspiring place to come back to," Rachel says. Balancing durability with quality, Rachel and Natalie set out to make a timeless and functional space that would keep up with the busy lifestyle of this wife and mom of three.

Skye's desire for a 48-inch French range and an anything-but-white kitchen led Rachel to suggest she merge the two and opt for the blue range, which now serves as a striking focal point. "That's really all she needed . . . the push," says Rachel. "Why do white when you could do blue?"

Pushing yet again for the unexpected, Rachel and Natalie paired the eye-catching range with cabinets painted Card Room Green by Farrow & Ball. The depth of this particular color lends itself well to the space's soothing palette.

Not only do the overlay cabinets make a stunning statement but they also bring a wealth of storage. Replacing a desk that went unused, the refrigerator is surrounded by deep cabinets that house appliances and a coffee station as well as seasonal items.

The kitchen island serves as the central gathering point and showcases the Alabama White marble countertops. Three barstools in warm wood tones ensure Skye's kids can join her while she cooks. Easily adjustable, the barstools are a versatile seating option for kids and adults.

Finishing off the design, an antique rug punctuates the space with lively panache. "[Skye is] a very joyful, bright, happy person," says Rachel. "We just wanted the kitchen to reflect that."

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